Susan Lee Siok Chin 李素珍

LPSS





Susan, who started her photography hobby in 2012, is a photographer who captures the changes and records the moments of illusion in this world.

She has also been attending classes at The Photographic Society of Singapore (PSS).

Through continuous lessons and careful guidance from her instructors, Susan has been able to overcome the difficulties from being computer illiterate to mastering post-production skills, while avoiding detours.

Susan has chosen photography as her hobby for ten years now. From the joy, satisfaction and positive energy she has gained through photography, she is motivated to continue improving the quality of her work.

Photography History:

2012: Purchased her first DSLR.

2019: Invited to MPCC to share the Cherry Blossom Series captured in Japan.

2021-2022: Assisted in an online forum for Photography Professionals from Singapore, Malaysia, Hong Kong and Taiwan during the Covid pandemic period.

2022: Awarded the title of PSS Licentiateship from The Photographic Society of Singapore (PSS)

2022: Participated in the Hainan Club's Photography Exhibition

2022-2023: Participated in the Ngee Ann Photography Exhibition for two conservative years where she was honoured that three of her photographs were selected to be included in their permanent collections.

2023: Exhibited in the Kuala Lumpur Photography Festival

2023: Presented her works in Pingyao International Photography Festival, one of the largest photography festivals in the world

2023: Showcased her photographs at The Magic of Black & White Exhibition in Singapore

个人简介:

李素珍,2012 开始以摄影定格天地万物变化,记录尘世虚幻瞬间。

从对电脑一窍不通到学习掌握后期制作技巧的历程,素珍是通过不断的上 课及老师细心指导,才能克服层层困难,少走很多弯路。 素珍选择摄影为爱好至今十年,所获得的喜悦、满足感及满满的正能量将是提升作品质量及前进的动力。

摄影历程:

2012年 购买第一台单镜反光相机

2019 年 受邀到 MPCC 座谈分享在日本拍摄的樱花系列作品。

2021-2022 年疫情期间协助线上摄影名家讲堂,受避者来自新、马、港、台的摄影前辈。

2022 年 考获新加坡摄影学会初级会士荣衔,同年参加海南会馆的摄影展。

2022-2023 年 连续两年参加义安影展,其中三幅作品有幸获得永久收藏。 2023 年 参加平遥国际摄影大展。