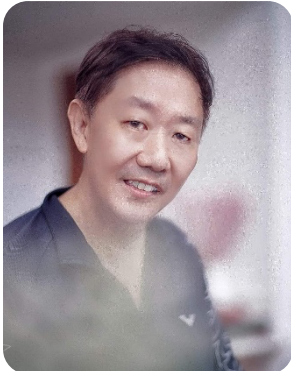# Ken Ang

APSS, IIG/s2, M.APS, Hon PMP

Having owned his first DSLR only some 3 years ago, Ken is an aspiring "photographist" – someone who sees photography as more than just capturing beautiful images or moments in life. Behind his every click is a story, an emotion or expression of an idea.

Albeit the relatively short span of time, Ken has managed to amass more than 600 international photography accolades to his name - thanks to the dedication and guidance of the instructors at The Photographic Society of Singapore (PSS).

Some notable awards include:

- Best of Show at the Cloud International Exhibition
- PSA Gold, 2 Bronzes & 2 Honour Mention Ribbons at the SC4 International Circuit (USA)
- Bronze Award at the PSA Annual Pictorial Division Exhibition (USA)
- Premi Millor Award in the Procopi Llucia Awards (Spain)
- FIAP Gold at the World in Focus Circuit (Serbia)
- IAAP Gold at the Motion International Contest of Art Photography

- GPU Gold in Vernon International Awards in Normandy

In addition, his works have been exhibited around the world including at the Ngee Ann Kongsi Photographic Exhibition in Singapore, Kuala Lumpur Photography Festival Exhibition in Malaysia, NPAS International Exhibition of Photography in Sri Lanka, PSA China International Exhibition of Photography, GPRV Vernon in Normandy Exhibition in France, The Magic of Black & White Exhibition in Singapore.

Prior to his venture into photography, he was Creative Director at several international advertising & digital agencies such as Grey, J Walter Thompson, Bates, Dentsu and AKQA where he garnered numerous awards such New York Festival Awards, London International Awards, Bates New York Gold Billy Award, JWT Gold Pea Award, Ear Awards and Singapore Creative Circle Awards.

Presently, Ken dabbles in all genres of photography from portraiture, landscape, nature, events, food, product, conceptual to underwater shoots.