

David Tan Juay Khoon



David's photography journey started out as that of a hobbyist photographer in 1972 when his uncle gave him his camera. His passion in photography grew exponentially after meeting his first mentor Andrew JK Tan in 2014.

Currently his photography interests cover a wide range of genres, but his focus is on Landscape, Black & White Fine Art Architecture, Portrait and Musical Performance. One of the reasons he loves photography is that it can capture a moment of time and freeze it for future reference, be it a scenery or people.

In Black & White Architecture, the transformation of a building from color to black & white never fails to amaze viewers including himself. The clean lines and patterns of a building taken with the right perspective and lighting is what keeps him looking around for subjects whenever he goes. For this, he thanks his second mentor, Jeffrey Wong of The Photographic Society of Singapore (PSS).

Moving forward, he would like to further improve his photography skills and capture more beautiful photos around the world and continue to inspire people to take on this wonderful interest, Photography.

He has taken part in various photo competitions since 2022 and has attained awards including a Gold award in an overseas Salon competition sanctioned by Photographic Society of America (PSA), local competitions organized by The Photographic Society of Singapore (PSS) and Photo-Art Association of Singapore (PSA). His works have also been exhibited locally as well as overseas.

David was part of the team from The Photographic Society of Singapore who represented Singapore and won the Gold Medal in the 35th FIAP Black and White Biennial 2022 in Oman, with their series of Black & White Fine Art Architecture photographs called “Concrete Wonders”.

His photos have been showcased in The Magic of Black & White Exhibition in 2023.