

# **ANNUAL REPORT 2022**

**FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2022**

**THE PHOTOGRAPHIC SOCIETY OF SINGAPORE**



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## About Us

The Photographic Society of Singapore is the National Body of photographic art in Singapore and the official National Federation appointed by the International Federation of Photographic Art (FIAP), a Consultative Member of UNESCO.

PSS was established in 1950 and her humble beginnings started in a dingy warehouse in Boat Quay when 5 friends gathered to discuss the establishment of a Society to cater to the needs of a growing number of photo-enthusiasts in Singapore.

PSS had always been a part of nation building in Singapore as pioneers and members documented the progress of the nation through their works. Through the years, PSS has produced many outstanding internationally renowned photographers.

PSS unceasingly focuses on fostering cultural exchange internationally through photography art and strengthening partnerships with photographic organizations around the world. PSS continuously strives to remain connected with the changing needs of the photography community, as well as the progressive changes in imaging technology.

PSS is currently managed by its Management Council and advised by an Advisory Board. PSS and her members have witnessed the evolution of photography for the past 72 years and continues to be a leader in the photography community across the globe. Presently there are more than 700 paid-up members and more than 57,600 followers on our social media platform.

## Vision and Mission

To be a leading photographic society in the region catering to the interest, needs and professional standards of the photography community.

- \* To promote cultural exchange through photographic art.
- \* To promote the appreciation and practice of photography as an art.
- \* To engage the community and promote social well-being through photography.
- \* To support and promote professional standards
- \* To facilitate courses, workshops/seminars and offer facilities for the photography community to achieve these goals.
- \* To provide platforms for members to showcase their works.
- \* To update members of the latest technology, equipment, software etc, relating to photography.

# Overview of The Society

The Photographic Society of Singapore (“PSS”) was established in 1950 and registered under the Societies Act as a Society on 23/03/1961.

PSS has a Constitution as its governing instrument.

Unique Registration Number (UEN):  
S61SS0108H

Registered Address:  
30 Selegie Road  
Singapore 188351

Auditor:  
Audit Alliance LLP

Bankers  
DBS Bank  
Standard Chartered Singapore

## The President's Message



Dear PSS Members, it has been 73 years since The Photographic Society of Singapore was established. In presenting the Annual Report, I would like to offer a few words.

In the year 2022, PSS had demonstrated contribution to Singapore's cultural landscape in terms of developing the art form, promoting, and sustaining interest in photography. Some of the highlights are:

### **SMART+ Programme**

PSS continued our SMART+ Programme where we worked closely with the Council of the 3rd Age (C3A) to provide course fee subsidies to seniors who attended courses approved by the National Silver Academy (NSA). We were also a training provider of SkillsFuture Singapore Agency which allowed our course participants to apply for SkillsFuture Credit for their course fees.

## **SPARK II Programme**

Through our SPARK II Programme, PSS uses photography to engage street youths or youths-at-risk from Assumption Pathway School. The primary objective was to determine if the programme could help the youths-at-risk change their values and behaviour.

## **Photography for Good**

In 2022, PSS launched a new initiative to help support community causes called Photography for Good.

We supported NVPC (National Volunteer & Philanthropy Centre), towards a City of Good.

Our pilot project engaged 11 PSS photographers who volunteered their services to capture all the winners of the President's Volunteerism & Philanthropy Awards Exhibition 2022 onsite at their workplaces to showcase their volunteer work.

These photographs were exhibited at The Istana, where President Halimah Yacob presented awards to the winners. The showcase was subsequently moved to our Loke Wan Tho Gallery for public exhibition.

## **Development and Promotion of the Arts Sector**

PSS performed the role as Place Manger for the Arts Centre and ensured that the arts centre also benefitted other artists and arts groups. We continued our partnerships with Nature Photographic Society Singapore (NPSS) and Professional Photographers Association Singapore (PPAS), where we offered them free use of our space for their meetings, monthly events, and talks. We also work together whereby they extend their talks and events to our PSS members.

We also supported other Arts groups like Artists, Painters, Sculptors, Sketchers by offering them 50% off in terms of rental fees for our gallery exhibition space, classroom, and workshop spaces.

## **Sound Management capabilities and Strong Governance**

PSS continued to build up our core organisational strength by strengthen the composition of the Board, Executive Committee, Management Council, and management team to further improve our management capabilities and widen our networking with organizations and people with interests in photography and the arts.

## **Operations and Finances**

In terms of operations and finances, for the financial year ended 31st December 2022, PSS recorded a surplus of S\$1,922,494 for the year as compared to the surplus of S\$113,273 recorded in 2021.

The amount of cash and cash equivalent has also increased from \$433,211 as of 31 December 2021 to \$513,939 as of 31 December 2022.

## **Pursuing Purpose-driven Growth**

We are in the process of finalizing our renovation plans for the 1st level space which was previously occupied by a F&B sub-tenant. We plan to convert it to a multi-purpose space for Exhibitions, Events Workshops and Art Fairs.

PSS will continue to explore ways to build greater financial sustainability including making available the 1<sup>st</sup> level space to third parties for arts use.

Looking back on 2022, I take pride in our collective achievements. I am thankful for the progress and achievements we accomplished. I also want to thank everyone who supported us throughout this eventful year as we came out of the Covid-19 pandemic.

I look forward to the year ahead and am excited about what we can achieve together.

Goh Kim Hui  
President  
20 April 2023



# Leadership

## Honorary Patron

Mr Mah Bow Tan

## The Board

### Chairman

**Mr Tan Soo Nan**

*Hon.FPSS*

## Board Members

### Mr David Tay Poey Cher

*JP, BBM(L), Hon.FPSS, Hon.EFIAP, FRPS, MFIAP*

### Mr Lim Geok Khoon

*Hon.FPSS*

### Associate Professor Dr Oh Soon Hwa

*Ed.D, MFA*

### Mr Sin Boon Ann

*PBM, Chairman, Nominating Committee*

### Mr Daniel Teo Teow Hock

*Chairman, Audit Committee*

### Mr Goh Kim Hui

*Hon.FPSS, Hon.EFIAP, AFIAP*

### Mr Lim Leong Kiat

*PBM, FCA, Hon.FPSS, FPSS, MPSA, EFIAP, Hon.F SAFRAPC, BEPSS, GPU CR3, GPU VIP1, GPU APHRODITE, PSA GALAXY, ASAP, APSNJ, SKYLUM BRAND AMBASSADOR*

### Mr Leslie Tan Chee Yong

*MBA, CPA (Australia), CA (Singapore), Hon. EPSS, LPSS*

## Management Council for 2021 – 2023

Name	Position in the Council
<b>Mr Goh Kim Hui</b> <i>Hon.FPSS, Hon.EFIAP, AFIAP</i>	President
<b>Mr Lim Chu Teik</b> <i>Hon.FPSS, Hon.FPSNJ, ARPS</i>	Vice President Head, Facility & Programs
<b>Mr Jack Goh Kok Leong</b> <i>EFIAP, PPSA, GPU CR2, APSS, ASCPS, APSNJ, GPU Aphrodite, Hon.FPSS, Hon.FSAP, Hon.FPSNJ, Hon.ECAP, Hon.ESCPS, Hon. AUPHK</i>	Vice President International Salons & Competitions Chairman
<b>Mr Lim Leong Kiat</b> <i>PBM, FCA, Hon.FPSS, FPSS, MPSA, EFIAP, Hon.F SAFRAPC, BEPSS, GPU CR3, GPU VIP1, GPU APHRODITE, PSA GALAXY, ASAP, APSNJ, SKYLUM BRAND AMBASSADOR</i>	Honorary Secretary Executive Director
<b>Ms Tan Lee San</b> <i>SPSS, LPSS</i>	Asst. Honorary Secretary Head, Exhibition & Competition
<b>Mr Leslie Tan Chee Yong</b> <i>MBA, CPA (Australia), CA (Singapore), Hon. EPSS, LPSS</i>	Honorary Treasurer Head, Investment, Finance & Fundraising
<b>Mr Goh Thien Chee</b> <i>ESPSS, APSS</i>	Asst. Honorary Treasurer
<b>Ms Angela Choo Lai Wan</b> <i>LPSS, APAS, SPAS</i>	Council Member
<b>Mr Dixon Marcus Ng Chai Hee</b> <i>ESPSS</i>	Council Member Outings & Programs Head
<b>Mr Goh Teck Leong</b> <i>ASAFRAPC, APAS</i>	Council Member Partnership Programs Head
<b>Mr Lim Meng Ann</b>	Council Member Audit & Nominating Committee Member
<b>Mr Michael Sng Peng Kiang</b> <i>SPSS, LPSS</i>	Council Member
<b>Dr Mok Wai Hoe</b>	Council Member Audit & Nominating Committee Member
<b>Mr Paul Chin Yong Tong</b> <i>SPSS</i>	Council Member Head, Publicity & Annual Dinner
<b>Mr Phua Chong Tian</b> <i>ESPSS, LPSS</i>	Council Member Head, Volunteer Management

# Programmes and Activities

## SMART+ Programme Photography Courses

PSS worked closely with the Council of the 3<sup>rd</sup> Age (C3A) to provide course fee subsidies to seniors who attended courses approved by the National Silver Academy (NSA). We were also a training provider of SkillsFuture Singapore Agency which allowed our course participants to apply for SkillsFuture Credit for their course fees.

To further expand our curriculum and to promote photography courses for members as well as seniors, the Society introduced new courses such as Smartphone Video Editing Course in both English and Mandarin, and Lightroom Classic Essential for Photography Course during the year.

Our course income had increased from S\$120,798 in 2021 to S\$197,707 in 2022. Participants of NSA approved courses were also eligible to use their SkillsFuture Credit to pay for their course fees.

The Council would like to record its appreciation to the photography instructors and PSS staff for their time and effort in ensuring the effective running of the courses.

Our hearty congratulations go out to one of our instructors, Goh Koon Peng. Each year, the Ngee Ann Photography Exhibition honours an accomplished local photographer with the “Photographer of the Year” award, as recognition to his contributions and achievements in the field of photography arts.

Last year, Goh Koon Peng was awarded this prestigious honor.

## **SPARK II Programme**

Through our SPARK II Programme, PSS introduced photography to engage street youths or youths-at-risk from Assumption Pathway School. The primary objective was to determine if the programme could help the youths-at-risk change their values and behaviour.

The workshops offered by the PSS Spark II Programme received positive feedback in terms of the quality of instruction and learning experience for the students who attended the workshops.

PSS provided the instructors for the programme and appointed Associate Professor Oh Soon-Hwa as the project leader. She is a photographer, curator and lecturer in the photography and digital imaging programme at The School of Arts and Design in NTU.

## **PSS Masterclass Webinar & Workshop Series**

Our PSS Masterclass Webinar & Workshop Series is a platform for the public and PSS members to further their learning in photography from award-winning Singapore and International photographers.

As Covid-19 restrictions lifted, in conjunction with our webinars, we also conducted hands-on workshops in various parts of Singapore. Our workshops provided hands-on guidance by highly recognized photographers, some of which were over-subscribed; the feedback we received was excellent.

Our key partners were from the major camera brands such as CANON, FUJIFILM and also software developer SKYLUM; along with the support of organizations such as World Wide Fund for Nature (WWF) and Mandai Wildlife Reserve. They helped to promote the talks to their network of members and photography enthusiasts.

To date, we have organized 38 Masterclass Series Talks and received a total viewership of about 53,800.

Since the removal of Covid-19 restrictions, we were able to organize 23 workshops, photo shoots and photo walks catering to 647 participants.

## **Photographic Distinctions**

### **International Federation of Photographic Art (FIAP)**

PSS continues to be recognized by FIAP as the national body representing photographic art in Singapore and retains its Operational Member status of FIAP.

### **FIAP GOLD MEDAL FOR SINGAPORE**

In 2022, Singapore won the Gold Medal in 35th FIAP Black and White Biennial in Oman!

The International Federation of Photographic Art (FIAP) organises Colour, Natural and Black and White Biennials with a particular characteristic, different from the international contests. It is not only the quality of the individual work that counts, but FIAP asks for coherent collections, as well as the inspiration, conception, execution, and presentation.

Last year, the Black and White Biennial attracted 46 countries participation, each chose a theme for their submissions.

Under the guidance of our instructor Jeffrey Wong, he and his students presented a collection named "Concrete Wonders" which captured the geometry and lighting of local buildings with "new eyes", shooting from different angles and coming up with new interpretations.

Congratulations to the instructor and students who contributed to this achievement!

They are Jeffrey Wong, Roger Khoo, Joohn Than, Gin Tay, Derek Chiang, David Tan, Wong Twee Liang, Joseph Ng, Justin Tan, and Teo Sock Mui.

Special thanks to Jeffrey Wong who imparts his expertise in Black and White Fine Art Architectural Photography to these members and his students.

### **FIAP World Photographers Conference**

In November 2022, PSS was invited to exhibit in the “Cities of the World” International Photography Exhibition.

### **FIAP Distinctions**

PSS managed all applications for FIAP distinctions by local photographers, who have achieved a good track record in international salons. PSS also managed applications for FIAP patronages by local institutions or photographic societies holding international exhibitions in Singapore.

For the year under review, PSS continues to maintain close ties with FIAP through the Society's immediate past President Mr. David Tay Poey Cher, a Member of the FIAP Directory Board, and current President Mr. Goh Kim Hui who is the Society's FIAP Liaison Officer.

The Council would like once again to record its appreciation to Mr Tay and Mr Goh for enhancing the ties between PSS and FIAP as well as serving the interests of local photographers.

## **PSS Distinctions**

The Society recognizes its members' achievements in photography, with the awarding of PSS Distinctions. During the year under review, the numbers of successful applications for PSS Distinctions were as follows:

### **Licentiate'ship (LPSS)**

For competence in practical photography based on a set of 10 monochrome or colour prints or digital images submitted by the applicants.

#### **Successful LPSS applications:**

<b>S/No.</b>	<b>Name</b>
1	Kyaw Thet Sint
2	Tun Tun Lin
3	Aung Chit Khine
4	Hsu Mon Paing
5	Min Win Aung
6	Nyi Nyi Aung
7	Nyein Htet Aung
8	Aung Thu
9	Thanlwin Oo
10	Thi Ha Naing
11	Khun Nay Htet Myo
12	Si Thu Ye Myint
13	Sai Kwan Hkam
14	Ayar Min
15	Nay Lin
16	Than Tun Oo
17	Zann Win Paing
18	Wai Lin Khaing
19	Ei Ei Mon
20	Myo Zaw

21	Aung Moe Zaw
22	Yan Naing Aung
23	Keith Allan Yeo Shanhui
24	Hla Win
25	Aye Mon Aung
26	Ko Ko Thet
27	Angela Choo

### **Associateship (APSS)**

For high degree of proficiency and the demonstration of a high technical and visual competence; based on a set of 12 monochrome or colour prints or digital images submitted by the applicants.

#### **Successful APSS applications:**

S/No.	Name
1	Nay Lynn Aung
2	Ang Kern Liang
3	Si Thu Ye Myint

### **Fellowship (FPSS)**

Only Associates of The Photographic Society of Singapore may apply for this Distinction which consists of 18 monochrome or colour prints or digital images. Successful criteria are based on originality and advance techniques. The materials must also show the applicant's creativity, individuality, and treatment of subject.

### **Exhibitor Distinctions**

The PSS Exhibitor Distinctions continues to be well received locally and internationally. The interest in the distinction continued to increase. The following members were successful in the application for Exhibitor Distinctions in 2022:



S/No.	Name	Award
1	Hein Htet	PEPSS
2	Hoang Ngoc Thach	GEPSS
3	Ngu Dik Sen	SEPSS
4	Kyaw Zwa Win	SEPSS
5	Ye Min Htike	SEPSS
6	Chan Myei Maung	BEPSS

### Service Distinctions

The Council periodically reviews and recognizes the services rendered by volunteers who have generously contributed their time and efforts to the society.

The recipients of Service Distinctions are:

S/No.	Candidate Name	Award Recommended
1	Gho Lay Tin	Hon. FPSS
2	Leslie Tan Chee Yong	Hon. FPSS
3	Michael Ee	Hon. FPSS
4	Daryl Yeo	Hon. EPSS
5	Dixon Marcus Ng Chai Hee	Hon. EPSS
6	Goh Thien Chee	Hon. EPSS
7	Heng Zee Kek	Hon. EPSS
8	Phua Chong Tian	Hon. EPSS
9	Vanessa Tan Lee San	Hon. EPSS
10	Jeffrey Wong	ESPSS
11	Goh Teck Leong	ESPSS
12	Liew Tong Leng	ESPSS
13	Lim Keng Kuok	ESPSS
14	Thigh Wanna	ESPSS
15	Cliff Tan Choon Chye	Service Certificate

16	Dr Mok Wai Hoe	Service Certificate
17	Joohn Than Poh Huat	Service Certificate
18	Joseph Goh Meng Huat	Service Certificate
19	Lim Meng Ann	Service Certificate
20	Rosalynn Tay	Service Certificate
21	Wong Toon Suan	Service Certificate

### **69th Singapore International Photography Award 2022**

The 69th Singapore International Photography Awards (SIPA 2022) was chaired by Jack Goh Kok Leong. SIPA 2022 continued to receive strong interest based on the entries received. SIPA 2022 received a total of 5,546 entries by 340 authors originating from 52 Countries.

### **7th Lion City International Salon 2022**

The 7th Lion City International Salon (LCIS 2022) in Singapore received a total of 5,209 entries by 323 authors from 50 countries. Thus, re-ascertaining the popularity of LCIS by the global community.

### **7th Pacific Atlantic International Circuit 2022**

The 7th Pacific Atlantic International Circuit (PAIC 2022) was jointly organised by PSS together with reputable photographic societies in USA and Greece. PAIC 2022 received a total of 4,998 entries by 375 authors from 51 countries.

There was also a sharing session conducted by our PSS Salon Interest Group Chairman cum Photographic Society of America (PSA) Membership Director for Singapore on 25 Nov 2022.

## **Member Engagement & Other Benefits**

### **Outings and Photo Shoots**

Our local photography outings for PSS, led by Mr Dixon Ng Chai Hee has been popular with members and non-members.

In view of COVID-19 breakout, the outing activities of PSS had to be organised in compliance with the COVID-19 rules and safe distancing measures laid down by the Government. The outings and studio shoot organised in year 2022 included:

- (i) Chinese New Year Model Photo Shoot: 13 Feb
- (ii) Thai Costume Model Photo Shoot: 26 Mar
- (iii) Changi Sunrise Photo Shoot: 21 May
- (iv) NDP Fireworks and Mini Picnic: 23 Jul
- (v) Mid-Autumn Festival Model Photo Shoot: 4 Sep
- (vi) Fashion Photography Model Photo Shoot: 13 Nov
- (vii) Christmas Model Shoot: 10 Dec

These photography activities had expanded our members' knowledge and skills from the different genres and themes of photography. There was also an increase in interest and participation for these outings.

## **Photography Talks & Workshops**

### **PSS Masterclass Photography Talk**

With the lifting of Covid-19 restrictions, we were able to hold our first large-scale talk on 9 December. In collaboration with World Wide Fund for Nature (WWF), our PSS Masterclass Photography Talk by Chris Ang: Wildlife Photography & A Case for Wildlife Protection, witnessed an overwhelming turnout of 220 attendees. Our venue partner was Tanglin Club who generously sponsored their Theatre for us to hold the event.

### **Photography Workshop**

In conjunction with the talk, PSS partnered Mandai Wildlife Reserve to organise a hands-on workshop on 23 Dec by Chris Ang, for attendees of the talk. This workshop aimed to inspire people to take conservation actions and was supported by Sony.

## **Exhibitions**

The following art and photography exhibitions were held at our Loke Wan Tho Gallery in 2022:

- (i) Resilience An Exhibition: 23-27 Mar
- (ii) 7th Lion City International Salon (LCIS) 2022: 5-28 May
- (iii) Singapore Sketchers Group Exhibition: 3-5 Jun
- (iv) 画意三重奏 Trio Photography Exhibition: 4-6 Nov
- (v) The President's Volunteerism & Philanthropy Awards  
Exhibition 2022 Capturing Hearts Inspiring Minds: 10-17 Nov
- (vi) Finding Freedom Art Exhibition: 1-4 Dec
- (vii) 69th Singapore International Photography Award (SIPA) 2022:  
10 Dec-8 Jan 2023

## **Photography for Good**

In 2022, PSS launched a new initiative to help support community causes called Photography for Good.

We supported NVPC (National Volunteer & Philanthropy Centre), towards a City of Good.

Our pilot project engaged 11 photographers who volunteered their services to capture all the winners of the President's Volunteerism & Philanthropy Awards Exhibition 2022 onsite at their workplaces to showcase their volunteer work.

These photographs were exhibited at The Istana, where President Halimah Yacob presented awards to the winners.

Due to the limitations of visitors to The Istana, we worked with NVPC to move the exhibition to our Loke Wan Tho Gallery after the awards presentation.

This photography exhibition & visual tribute to 2022's President's Volunteerism & Philanthropy Awards Winners was PVPA's first exhibition outside of The Istana that was open to the public. They were very happy to be able to invite the families and friends of the winners to come view the winners' works and look forward to collaborating with us again this year.

## **Overseas Engagements**

### **Kuala Lumpur Photography Festival (KLPF)**

PSS continued to take part in KLPF 2022 which was held at Viva Shopping Mall in Kuala Lumpur, Malaysia. We had 21 members submit a total of 77 photographs. From these submissions, 22 photographs were selected to exhibit their work at the festival.

Joseph Mak from PSS presented a talk at the KLPF.

### **China Wildlife Image and Video Competition**

We partnered the China National Geographic which hosted this competition and conducted a webinar to share the details with our members. The theme was "The Wonder of Life", in hoping to present the spirit of nature coexisting with human beings through photography and videos.

### **35<sup>th</sup> FIAP Black and White Biennial 2022, Oman**

Our PSS team represented Singapore in the 35th FIAP Black and White Biennial 2022 held in Oman and was awarded the FIAP GOLD MEDAL by The International Federation of Photographic Art.

# Membership

## Members of the Society

The total membership of the Society as of 31 December 2022 was 715. The breakdown is as follows:

Honorary Life Members	5
Local Ordinary Members	200
Local Junior Members	3
Overseas Ordinary Members	37
Local Life Members	426
Overseas Life Members	44
<b>Total</b>	<b>715</b>

## Social Media Members

Our social media members and followers are as follows:

Instagram	900
Facebook Page	3,600
Facebook Group	57,700
Facebook Group (Mandarin)	6,600

## People's Association Corporate Membership

For the year under review, PSS continued to be an active Corporate Member of the People's Association (PA). For the record, PSS is also a Founding Corporate Member of PA. Our President, Mr Goh Kim Hui, was appointed as PSS's representative to PA.

## Publicity

The Society marketed our presence and built awareness through regular posts on social media platforms such as PSS Facebook page, Facebook groups, Instagram and Whatsapp chat groups.

We inform our members and the public on the latest PSS events and courses through regular newsletters and our website at [www.pss1950.org](http://www.pss1950.org) is constantly updated.

We posted our event listings on National Heritage Board's Bras Basah Bugis precinct stakeholder Monthly Calendar, and sent information to local newspapers, magazines, radio and television stations for publicizing of the Society's events and activities.

## Finance

As noted in the introductory remarks, for the financial year ended 31st December 2022, PSS recorded a surplus of \$1,922,494 for the year as compared to the surplus of S\$113,273 recorded in 2021.

The surplus for 2022 included a property revaluation reserve adjustment of \$1,800,000 as the market value of our investment property at 50 Amoy Street had increased to \$10,000,000 in 2022 as compared to the market value of \$8,200,000 recorded in 2021. If the property revaluation reserve adjustment of \$1,800,000 is excluded, the surplus of 122, 494 for 2022 was still higher than the surplus of \$113,273 recorded for 2021 by \$9,221.

The increase of \$9,221 in the surplus was mainly because the course fee income was higher than previous year by \$76,909 as a result of the increasing popularity of our courses. This was partially offset by lower rental income as the rental income from our F&B sub-tenant at the Selegie Art Centre had ceased with effect from 1 October 2023.

# The Year Ahead

## **SMART+ Programme Photography Courses**

We have added new hands-on Workshop Courses such as Nature Photography and Urban Photography Workshops; and extra course runs due to popularity and demand. In partnership with the National Silver Academy of The Council of Third Age (C3A) and SkillsFuture Singapore, they are providing funding subsidies to make the SMART+ Programme affordable for the senior citizens to promote active ageing. We are also working with NSA to launch photography packaged courses at a discounted fee. We hope that the packaged courses will be able to encourage more sign ups from seniors.

## **Photography for Good**

We will be strengthening our Photography for Good project this year. The goal of supporting good causes with strong messaging from effective visual storytelling cum exhibition remains. We would want to offer participants in this project hands on experience to learn documentary photography, visual storytelling and exhibition under the leadership of an award-winning professional photographer in this field. The project team would be working closely with the partner organization from planning to execution of the project goals. The combined efforts would culminate in an exhibition of the visual images (and videos) and promotion of the good cause to an agreed target audience to support the vision and mission of the partner organization.

## **PSS Incubator Programme**

The incubator programme is a residency programme for rising photographers in the region and we have appointed Associate Professor Dr Oh Soon Hwa to lead the incubator programme for us. The target launch date will be in the second half of this year.



# Acknowledgements

The Council would like to take this opportunity to thank all PSS patrons, donors, well-wishers, and volunteers for their support.

## Corporate Partners

The Council thanks the following companies for their support for the Society during the year under review:

- Canon Singapore
- Fujifilm Singapore
- KHL Printing Co Pte Ltd
- Leica Singapore
- Mandai Wildlife Reserve
- Photogenie
- Skylum
- Sony Singapore
- Tanglin Club
- Travellution
- World Wide Fund for Nature (WWF)

## Media Publications

The Council is grateful to the local newspapers, magazines, radio and television stations for their support in publicizing the society's events and activities.

## PSS Staff

The Society would like to record its appreciation for its dedicated staff in their efforts to sustain the daily operations and ancillary projects of the Society while ensuring the needs of members are met.

## PSS Board

We extend our heartfelt gratitude to the Board for providing invaluable guidance and continue to stand with us to achieve our mission. The Board continues to be a valuable resource for the Council to address both long and short-term plans.